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## Westlake Artist: Biddle's Brush Goes Bicoastal

By A. Lee Graham

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From well-heeled women to majestic horses, Westlake artist Trish Biddle knows her strengths.

And as patrons step into the fairgrounds for this year's Del Mar Thoroughbred Club horse-racing season, so will thousands of others.

"We trademarked 'Glamorous Women in Fabulous Places,'" said Biddle, pointing to the woman depicted on souvenir programs of the California club's 2009 racing season and the foot-loose-and-fancy-free females adorning her other prints, as well.

With every new creation comes another flight. From visiting New York earlier this year as official artist of the 2009 Westminster Kennel Club Dog Show to fielding California press interviews for her Del Mar cover design, Biddle spans the nation when it comes to promoting her art.

And it all starts in Westlake.

"We have moved three times, but this is our final time," said Biddle, whose family recently moved from rented digs to their newly constructed chunk of Westlake real estate.

Within its walls are the brushes and canvasses that have built Biddle's worldwide reputation. It rose a notch when Biddle landed the Del Mar contract. Not only does her art adorn souvenir programs, but it also appears on tickets and merchandise.

Inspired by the Art Deco period, Biddle honed her craft at the Dallas Institute of Art before working as an illustrator and textile designer. She landed a major project when commissioned to create Art of the Kentucky Derby in 2008 and the Westminster assignment earlier this year.

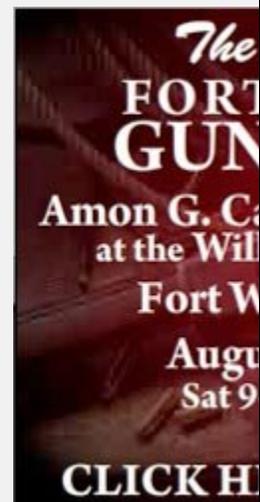
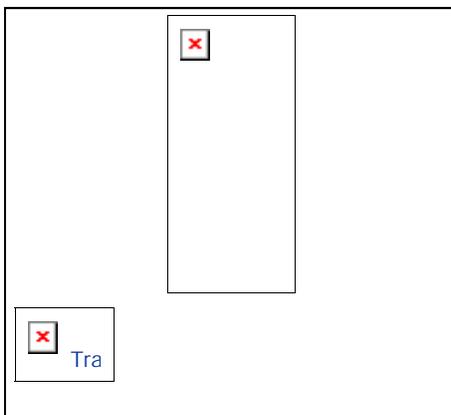
And 2010 promises to keep up the pace, with Biddle tapped to create official art for the next Westminster Dog Show. But not all of her art goes to the dogs — or to Del Mar.

Some of it stays in Westlake.

Earlier this year, Biddle donated a painting for a Westlake Academy fundraiser. Actually, she pulled double duty by donating a painting for auction and painting a second work of art at "An Evening At the Louvre," which took place Feb. 20 at the Marriott Solana Hotel in Westlake.

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And this September, Biddle donates limited edition golf painting for the Vaquero Baja, another academy fundraiser.

As with all her works, the painting pleases the eye as well as the mother behind the artist.

"The paints are actually water-soluble oils, new kinds of oil paints," said Biddle of the non-toxic product. "I have two little girls, so I have to be careful."

Incorporating high fashion with colorful landscapes is just part of her style, which borrows equally from Hollywood glamour and outdoor color.

"I've come full circle with fashion," said Biddle, referring to her fashion illustrator background. "I take ladies with style and all that and incorporate that into themes like Del Mar."

More information on Biddle's art is available at [www.trishbiddle.com](http://www.trishbiddle.com).

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