MAY/JUNE 2008

Thoroughbred Style

EVA LA RUE'S PASSION FOR HORSES

MARRIOTT RANCH IN VIRGINIA: A HISTORIAN'S DELIGHT

KENTUCKY DERBY FEATURE

$6.95

Our cover artist, Trish Biddle

The Cover Art And The Artist

Our cover artist for this issue of "ThoroughbredStyle" is Trish Biddle: An American Artist, a native of Minnesota, and now living near Dallas, Trish has published over 40 works that are in corporate and private collections throughout the world.

"Art Deco"; derived from the "International Exposition of Modern Industrial and Decorative Art" Paris 1925; is the inspiration for Trish's work. It is somewhat surprising that the catalyst for her leaving the world of fashion and textile design to explore fine art as a career was in fact a set of old black and white photographs left to her by her Grandmother, and that her interest in the subject of Thoroughbred racing was aroused by similar black and white shots of historical Churchill Downs. Only the "minds eye" of a talented and unique artist could conceive the transition from those old photos to the vibrant color, decorative impact, and elegant style seen in all of Trish's work, be it a Tuscany landscape, a Mediterranean view, a floral still piece, or a study on the Sport of Kings.

In 2003 Trish created two paintings based on the vintage Churchill Downs photos; "Down to the Wire" and "Photo Finish"; which in time became Bestsellers through her publisher. Like our cover painting, "First Curve" they personify that aura of romance that surrounds all major race events internationally. The Kentucky Derby is more than a Thoroughbred race, it is an American Institution, commanding the attention of worldwide media and the attendance of fashionable society—As Trish observes; "It is as much about the people as it is about the horses".

For the past eight years Clare Jett of "JettStream Productions", the licensee for Churchill Downs, has put together the "Art Of The Kentucky Derby" program. Each year Clare commissions a nationally recognized artist to create their vision of the event, and we all congratulate Trish Biddle on being chosen as "The Official Artist Of The Kentucky Derby 2008."—"Thoroughbred*Style*" asked Trish how she felt about the selection apart from being part of the race itself. Her reply:

"It is a great honor to be this year's Official Artist and I share it with my wonderful husband Bryan who has consistently given me every help and encouragement, and look forward to sharing it with my daughters Chloe 4 and Claire 2, when they are old enough to understand."

Trish is now very busy with both her work and family, and with her current exposure will probably become busier yet. Should you be looking to remodel your residence or office, consider the tag-line of Trish's publisher: "Wake Up Your Wall"; any of her works will certainly do that!

Further information from Trish is available at
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or her website www.trishbiddle.com
or by e-mail artist@trishbiddle.com
and at www.jettstreamproductions.com

- Richard Henley.

"What Are The Odds"

More of Trish's Art is featured in our THOROUGHBRED LIVING *department of this issue.*