

Off The Menu

Successful Sabbatical Strategies

Art in the Square Preview

Off The Vine

Society Life

NORTHEAST TARRANT | \$2.50

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POPULAR

Arts Cuisine Collections Wine

CULTURE

cover story ➤ on page 18

TRISH BIDDLE has over 40 works published internationally, and is collected around the world. Born in Minneapolis, Minnesota, she studied at the Dallas Institute of Art, before beginning her career as an illustrator and textile designer. Her process of drawing, painting and designing eventually melded onto canvases, creating romantic images and her unmistakable Art Deco figurative paintings. Her expertise in capturing nature and light creates richly colored, breathtaking canvases. With a well-defined style, broad strokes and vibrant color, Trish paints figurative, floral, fashion icons and children's art. Showcasing her sense of design, she captures the Art Deco style of fashion and elegance with the simplicity of the era. The faces are obscured purposely to allow the viewer to identify with the images.

Trish recently joined the Churchill Downs staff members in unveiling her piece for the official artwork representing the 2008 Kentucky Derby and Kentucky Oaks. The warm and whimsical works created by Biddle capture elegance, sophistication and even a touch of romance in their depiction of a retro-vintage crowd in their polished Kentucky Derby best, watching a race from the sweeping first turn of Churchill Downs on a picturesque first Saturday in May. The oils on canvas bring out striking blues, greens and bronzes, and the works lend themselves to the unforgettable excitement of a day at the races by capturing every critical element of the Kentucky Derby and Oaks experience—thoroughbreds in full flight, the historic Twin Spires, a woman with a mint julep in hand and an unfurling red rose on her classic Derby hat. You can almost hear the announcer proclaim, “*And they’re off!*”



LAMBERTO is a genuine personality who really connects with people, not only through his bold and colorful artwork but through his sense of humor, sincerity and personal interaction. He generates such passion and enthusiasm for his craft and it translates to his clients. His talent and uniqueness make him a dynamic and magnetic personality. Lamberto works in several styles using an array of techniques, most notably scratchboard, dry-brush painting and found objects. His acid stain concrete art is his newest medium. Concrete as art, is still an unexplored medium. What separates acid stain concrete art from other products is that the

creative possibilities are endless and the subject matter, approach and composition will always be one-of-a-kind. Just like a fingerprint, no piece is exactly like another. Every concrete slab can be different in the composition of the concrete itself, how it is poured, the way it is troweled and even to what degree of gloss is used as the final seal. Patination effects bring out metallic colors not seen on other acid stain concrete. Lamberto's acid stain concrete art has the “touch me” texture that has always been forbidden in fine art. Lamberto can be found working in his Southlake studio until the early hours of the morning, no doubt creating another masterpiece.

